

# Artist Residency

Insights from the fields of basic research often take years until they reach the day-to-day of the general public.

Therefore, the Institute of Science and Technology Austria (ISTA) opens itself up to a new generation of interdisciplinary collaborations: Convergences between Art, Science, Design and Technology create new discourse and access to cutting-edge 21st century science.

Once a year, ISTA offers creative professionals the opportunity to spend time in intensive exchange with scientists from the institute, to work on exciting projects and to further develop their own practice.

Application ends on  
11th November 2023,  
midnight CET.

Residency duration:  
1st April – 30th June 2024

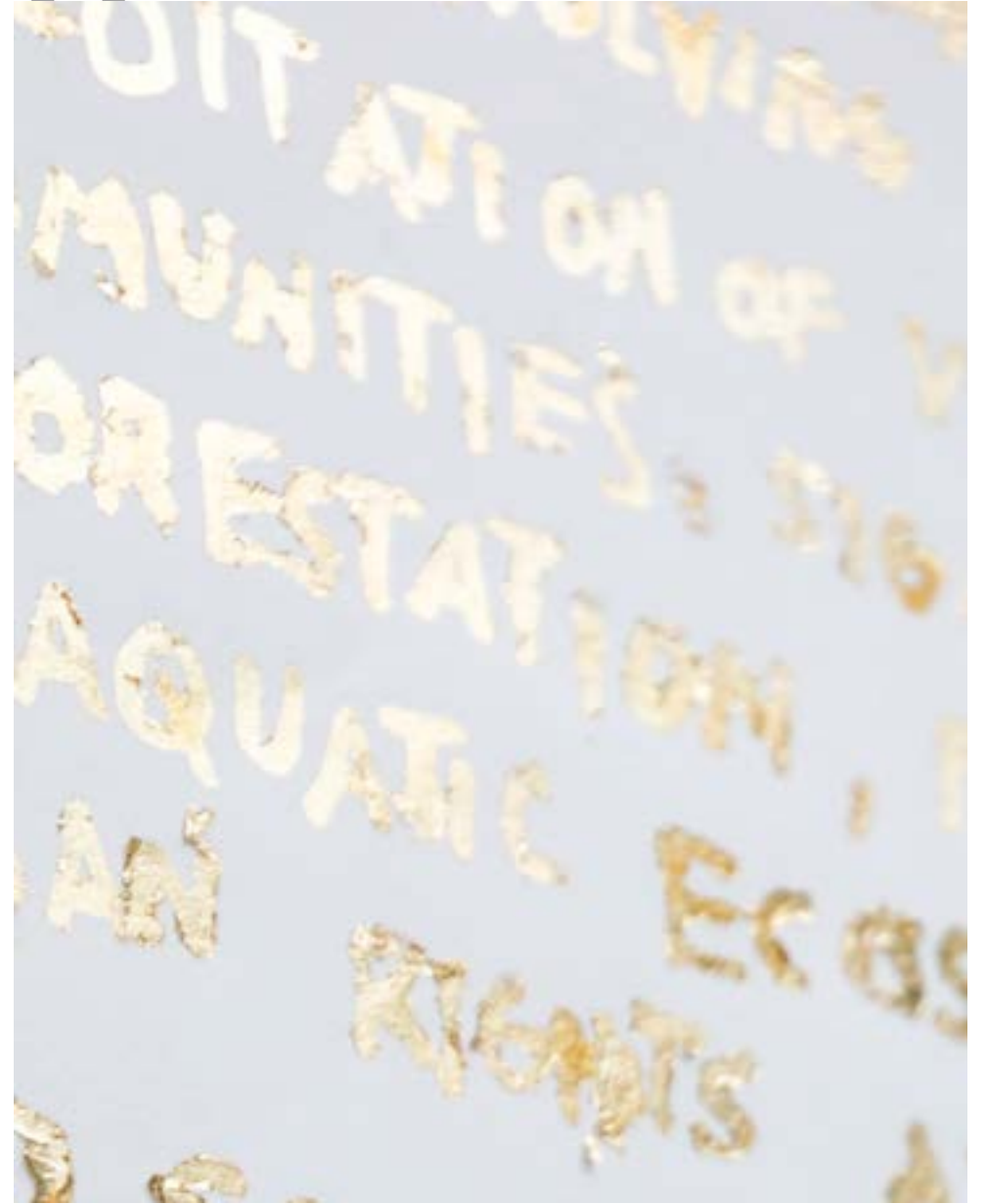
# Application Criteria

## Who Can Apply?

ISTA strives to be on the forefront of science research, including fostering interdisciplinary approaches including Art, Science, Design and Technology. Applicants are not restricted to a specific creative genre, and specifically creatives who push the boundaries of their field are encouraged to apply.

The program invites established as well as emerging Austrian and international artists for 3-months residencies, to realize projects engaging in deep conversations with the research of the institute.

We strongly encourage artists from underrepresented groups to apply. No age limit.



# Calendar Overview

The Open Call runs until November 11th, 2023.  
All applications will be reviewed by the curatorial team as well as an independent selection committee consisting of experts from multiple Austrian art institutions.

Applicants and finalists will be notified by late November 2023 about the results.

The residency itself will run from April 1st – June 30th 2024, closing with a final showcase in Vienna.



Please reach out to us via email, [artistresidency@ista.ac.at](mailto:artistresidency@ista.ac.at) and include the following mandatory materials:

- A short biography/CV (PDF, max. 1 MB)
- A PDF-portfolio with relevant works. (max. 10 MB)
- A proposal about what you would like to work on during the residency. This can include text, sketches, visualization and work plans. Make sure to include specific research groups you would like to have exchanges with during your stay. (PDF, max. 10 MB)
- A signed data consent form, which allows our selection committee to receive and evaluate your application.

The submission phase ends on Saturday, November 11th, 2023 at midnight, CET.

Applications with missing documents or late submission will not be considered.

# How to Apply



# Residency Overview

You will be welcomed on our campus and will have the chance to collaborate closely with our research groups and individual researchers, exchanging ideas and concepts. Throughout the residency, there will be opportunities to showcase your work through multiple channels such as exhibits, events, talks and articles.

Artists in residence push for new and communicative perspectives on the research conducted at ISTA, adding new critical, reflective, innovative, expressive and/or playful viewpoints. During the residency, you work actively and independently, self-organized on research and development of your creative projects. Presentation of sub-goals is expected.

The Artist Residency will take place at the same time as the ISTA Journalist Residency, and some programming will happen co-joined to encourage exchanges between writers and artists.

The Artist Residence is under patronage of the Vice President for Science Education and the institute's Science Exhibition Curator.

## Welcome

To give you a warm welcome to our campus, we organize a small event on your first day(s) where you will meet your fellow artist + journalists as well as the ISTA teams you'll be most in touch with in a casual setting.

## Kickoff Intensive

During the initial 2 weeks of the residency program, we will provide you with a dense program to give you a head start for your next weeks ahead: You will meet some of the scientists on campus, from groups you expressed interest in as well as some we recommend or who have expressed interest in meeting you. You will get tours of laboratories and will be shown around the many facilities we have on campus. If needed for your work, you might also receive some safety training during this time.

## Think and Drink

During your first weeks, we encourage you to give a presentation about your practice during one of our Think and Drink Sessions. This researcher-led event happens weekly on Fridays and is a main point of exchange between our researchers from different groups and a great way to find collaborators. The 20-min presentations about various topics are followed by free snacks and drinks in our campus bar for further exchanges.

## Open Studio

After you have settled in properly and have had the chance to explore some avenues of your project, we encourage you to invite the campus to an Open Studio afternoon to allow some insights into your process and thoughts.

## Final Showcase

The residency will conclude with a 10-day showcase in Vienna, where ISTA will present a selection of your work and research, organize talks and guided tours. We'll take care of the organizing of location, opening, events, etc.

## Presence

During the kick-off Intensive, we require a daily and continuous presence to make sure you get the best out. Any long-term absence has to be discussed with the curators in order to allow the project to be carried out effectively. The exact dates of arrival and departure for the residency are set in consultation with the curators.

# Programm Overview

# Support Facilities

## Accommodation

We recommend making use of the reserved apartments on campus. Should you explicitly wish to reside somewhere else, you are free to look for alternatives on your own.

Before arrival, artists will be contacted by the ISTA apartment services about the accommodation and needs. Please do let them know if you want them to supply bedsheets, covers or specific kitchen utensils.

## Studio Space

We will provide a room with some basic amenities for the artists to use as they please.

## Access

You will receive an access card so you can move freely across campus buildings by yourself for meet-ups and visits to labs or offices of the researchers. Your card will have standard-access, some areas stay restricted, unless one goes through required safety training and becomes authorized through research groups.

## Admin Support

ISTA and the VISTA Team support you through needed documents for visa applications, reimbursements and some scheduling where needed.

## Travelling to and from ISTA

To facilitate mobility, ISTA will reimburse one round trip to and from the artist's country of residence. The funding is subject to a ceiling depending on the place of residence and the reimbursement must be accompanied by supporting documents in the artist's name (train or plane ticket, fuel costs, visa costs, etc.).

Should residents on their roundtrip arrive in/leave Vienna at a time that does not allow for them to reasonably take public transport + ISTA shuttle (between 10PM-6AM), ISTA will provide an initial pick-up service.

During their stay, artists will also be provided with a document that allows them to use the ISTA Shuttle Bus at their convenience for free to get from the campus in Klosterneuburg to Vienna.

# Living on Campus

Living on the ISTA areal combines the campus atmosphere with living in the countryside. You will live near the researchers and can enjoy the beautiful and calm nature around the ISTA campus.

Within walking distance from the campus area, you will find the Museum Gugging, a few restaurants, a supermarket, and the bus station for the free ISTA Shuttle Bus and the public bus lines that take you to Klosterneuburg, Vienna and Tulln.

The Error Bar Café + Pub, located in the central building, offers snacks, drinks and games and is an excellent meet-up point with researchers.

As a resident, you will be free to use the campus gym as well as the sports courts (football, volleyball, traditional bowling – equipment can be borrowed from guest house reception).

## Living off-campus:

Should you choose to live off-campus in order to be closer to the city, we kindly ask you to organize your housing choice yourself.







There is the possibility to rent an Apartment from ISTA. The apartment buildings of ISTA overlook the ISTA campus. Each studio apartment (>35m<sup>2</sup>) has a combined living and sleeping room, a kitchen and a bathroom with a toilet. It comes fully furnished with a convertible sleeping sofa, cupboards, a table with chairs, a work area, a wardrobe, a balcony and additionally with its own private, lockable storage room in the basement. Basic kitchen and cooking facilities, dishes, towels and bedding are provided by ISTA upon request. There is no weekly cleaning service, but a one-time final cleaning fee. Parking is available on campus.

20,80 EUR / night  
ca. 1872,- / 90 days + 73,- cleaning fee

# Campus Apartments

Artist in residence will receive a stipend package to cover costs during their stay, including:

- €9.000 residency stipend
- up to €5.000 production budget
- up to €800 extra to cover for round trip travel

This is a remuneration for a delivered output. There is no additional coverage of costs such as board and lodging (aside of travel costs).

# Budget Information

# Legal Framework

## A brief overview:

Upon arrival, a residence agreement will be signed by the artists. During the residency, artists are free to use the provided resources to work on as many project-related pieces as they see fit.

For the final showcase, a work plan will be signed detailing the extent of works which will be shown and stay with ISTA after the residency.

## DATA PROTECTION NOTICE

ISTA is processing the personal data of your application for the purpose of the management of your application to the Artist Residency. ISTA processes your personal data based on the legal basis of contract initiation and performance of contract according to Art 6 (1) point (b) GDPR. A Residency Selection Committee consisting of ISTA faculty and committee members outside of ISTA that are experts in the cultural and artistic sector will decide on the winner of the Artist Residency Open Call. For this purpose, ISTA will provide your personal data to the committee members outside of ISTA on the legal basis of your consent Art 6 (1) point (a) GDPR. You can withdraw your consent at any time, with effect for the future. Please note that in case of withdrawal, you can no longer be considered for the Artist Residency, as the committee members need the personal data of your application to consider your application for the Artist Residency.

We store your data for 7 months after the end of the application process and delete it after such period. We will store your data beyond that period only if you consent, if we further process your data based on another legal basis or if it is necessary for the completion of possible legal disputes, in which the data is required as evidence.

Further information on data protection and in particular on the rights of data subjects can be found on ISTA's privacy policy at <https://ist.ac.at/en/data-protection/>

